

Trinity Artist Series

Trinity Church – 1329 Jackson Avenue – New Orleans

Sunday – June 8, 2008 – 5:00 PM



The Apogee Foundation[®] is proud to collaborate with the New Orleans Center for Creative Arts (NOCCA) in presenting two musical prodigies:



**12-year-old flautist and
trumpeter Simion Gronic
from Moldova**

- and -

**16-year-old saxophonist
Stephen Gladney
from New Orleans**





About The Apogee Foundation ®

Apogee is an international philanthropic organization dedicated to the development of human excellence in the performance arts. The Foundation's programs serve to discover, develop and celebrate the world's most gifted emerging artists, fostering the magic of their creative and spiritual potential in order to propel them to the apogee of human excellence on the world stage. For more information, please visit Apogee's website at www.ApogeeFoundation.org

About New Orleans Center for Creative Arts (NOCCA)

New Orleans Center for Creative Arts is a world-class educational institution that has been changing the lives of young people since 1973. Every year, this pre-professional arts training center provides intensive instruction in dance, media arts, music (classical, jazz, vocal), theatre arts (drama, musical theatre, theatre design), visual arts, and creative writing, to students from public, private, and parochial schools across Louisiana through school-day, after-school, weekend, and summer sessions. For more information, please visit NOCCA's website at www.nocca.com

About Simion Gronic



After winning the Grand Prize in the 2006 Odessa young musician's competition at the age of ten, Simion Gronic was invited to participate in Apogee's Odessa International Music Festival later that same year. There, he was selected as an Apogee Merit Scholar based on his extraordinary series of performances of both folk and classical repertoire on five wind instruments, becoming the first Apogee laureate from Moldova and one of the youngest in the Foundation's history. While being reappointed each year as Apogee Merit Scholar, Simion (now twelve) has gone on to represent his country repeatedly at home and abroad, winning grand prizes in many international flute and trumpet competitions in Europe and Asia. He performs on wide variety of folk instruments as well as on the trumpet, and is equally at home performing folk, classical and jazz music.

About Stephen Gladney

Born in New Orleans, Stephen Gladney has studied the saxophone with Alonzo Bowens, Clyde Kerr Jr. and Jonathan Bloom; also working with Edward "Kidd" Jordan, Kent Jordan, Alvin Batiste, Jimmy Heath, Donald Harrison, Germaine Bazzle and a host of other musicians. Following Hurricane Katrina, Stephen evacuated to South Carolina, escaping with only his alto saxophone. He returned to New Orleans a year later to again attend NOCCA, studying with Herman Lebeaux, Michael Peller, Chris Severin, and the late Alvin Batiste. Stephen's scope of performing experience ranges from the New Orleans Jazz & Heritage Festival to Snug Harbor, and the Ashe Drum Circle to Terence Blanchard, and he is currently a member of *The Thelonious Monk Institute of Jazz's NOCCA Jazz Septet* as well as his band *The Black Notes*.



Apogee and Trinity wish to thank Moscow Nights Inc. for their collaboration in launching the Foundation's educational programs and performance events in New Orleans

Performance Program

Part One – Simion Gronic performing on Fluiere, Caval, Trumpet, Ocarina, Fluiere Gemene and Tilinca

1. **“L’Oiseau des Bois”**, composer: A.U.G. Furstenberg (performed on the fluiier)
2. **Doina** (performed on the caval)
3. **Horă Rară** (performed on the caval)
4. **Bătuta** (performed on the caval)
5. **Foarte Bine**, composer: O. Negruta (performed on the trumpet)
6. **Hora** (performed on the ocarina)
7. **Hora** (performed on the fluiere gemene)
8. **Sirba** (performed on the tilinca)
9. **Doina**, composer: A. Golomoz (performed on the fluiier)
10. **Hora**, composer: M. Gronic, father of Simion and Simona Gronic (performed on the fluiier)
11. **Hora Staccato**, composer: G. Dinicu (performed on the fluiier)
12. **“Cszardash”**, composer: N. Monti (performed on the fluiier)
13. **“Căruta Poștei”**, composer: G. Dinicu (performed on the fluiier)

*Simion Gronic is accompanied in these performances by his sister, **Simona Gronic**. Simona Gronic has degrees from Moldova’s leading music schools and is a violinist with the Radio-TV Symphony Orchestra of Moldova as well as a violin instructor at the Creanga State Music Lyceum in Chisinau (Kishinev).*

Part Two – Stephen Gladney performing on Soprano, Alto and Tenor Saxophones

1. **“The Eternal Triangle”**, composer: Sonny Stitt
2. **“Limegreen”**, composer: Stephen Gladney
3. **“Misty”**, composer: Errol Garner
4. **“Softly As In A Morning Sunrise”**, composer: Oscar Hammerstein

*Stephen Gladney is accompanied in these performances by three other NOCCA students, all members of the Monk Institute NOCCA Jazz Septet: **Julian Labat** on piano, **Jasen Weaver** on bass, and **Charles Burchell** on drums*

Finale – Simion Gronic (trumpet) and Stephen Gladney (saxophone)

Traditional New Orleans Standard: “St. James Infirmary” arranged for jazz quintet in honor of Louis Armstrong

Encore (if called for by the audience) – Simion Gronic (fluiier) and Stephen Gladney (saxophone)

Traditional Moldovan Folk Tune: “Brâul de la Leova” arranged for jazz quintet by Michael Peller